

## **Art 20/30**

Ms. Lisa Tschritter (she/her)

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### **Our Moodle Site-**

#### **Art 20/30 Semester 1**

<https://moodle.rockyview.ab.ca/course/view.php?id=1340>

#### **Art 20/30 Semester 2**

<https://moodle.rockyview.ab.ca/course/view.php?id=1397>

### **Instagram:**

@bertchurchart

Rocky View Schools acknowledges and recognizes all the Indigenous Peoples whose footprints have marked these lands from time immemorial. Together, we can learn and honour the ways of knowing of Indigenous Peoples, and all peoples, for future generations.

### **Philosophy**

Art is the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power.

Art education is the process of learning about different types of artistic expression, including different media and formats for artwork and different movements and styles throughout art history and can include practical understanding, such as how to use different tools to create artwork, or an understanding of how to appreciate artwork.

Many art education classes will usually be split between practical knowledge and theoretical knowledge, teaching both how to create artwork and an appreciation for the work others create, which allow students to create their own artwork and view the work of others, both students and masters, to better understand artistic expression.

Students in art education are usually taught proper handling of various artistic tools, such as pencils, pastels, paint brushes, and sculpting tools and will usually focus on basic types of artistic creation, such as drawing, painting, and sculpture.

Basic art education classes will often give an overview of these different mediums and introduce students to these forms of art, allowing them to find areas where they may be interested in further study. More advanced art classes will often encourage students to pursue specific areas of interest and build their own style. This provides the students with opportunities to develop their skills in what they are passionate about.

## ***Assignments may include -***

### **2- Dimensional**

**Drawing/Painting/Design** - Exploring skills such as drawing and painting. We will use both wet and dry mediums to create compositions and images. Dry mediums include pen and ink, pencil and coloured pencils. Wet mediums include ink, watercolour, and acrylic paint. Other mediums may also be introduced. You will push your creativity in building skills, developing ideas, and challenging yourself to move out of your comfort zone.

### **3-Dimensional**

**Building/Design**- Exploring form. We will study the effects of shape and space, as well as develop skills through experience. Students are encouraged to take risks and experiment with new styles and mediums.

These assignments will focus on **creativity, composition, and critical thinking skills.**

### **Course Objectives**

- Develop creative and critical thinking skills to solve art related problems.
- Gain vocabulary and techniques to analyze and interpret art works, both modern and historical.
- Refine and achieve artistic skills in drawing, painting, and sculpture.
- Develop a personal style.

### **Classroom Expectations**

- Show up prepared and on time
- Show respect to yourself, peers, teachers, and classroom equipment
- Mind your bathroom breaks
- Assignments will be handed in on time
- Use your devices wisely
- No food or drink during class time (Water bottles are permitted)

## Assessment

Student artwork will be assessed using the following criteria:

- Concept and Design -
  - ☒ Students demonstrate consideration in the composition – the use of elements of art and design – line, colour, value, perspective, space, shape/form, emphasize, etc.
  - ☒ How does the art look?
- Skill and Technique
  - Students demonstrate the use of new techniques and skills to achieve a desired outcome in their work.
  - How well do the students use the tools?
- Artisanhip - Overall Professionalism and Presentation
  - ☒ Students demonstrate they understand the concept/theme of the assignment
  - ☒ Students demonstrate they understand the criteria and work through the challenges to achieve a desired outcome in their work.
  - ☒ Students present finished artworks that demonstrate care and professionalism (no spills, tears, wrinkles, smudging, etc.)
  - ☒ Students demonstrate the use of new techniques and skills to achieve a desired outcome in their work. Students present finished artworks that demonstrate care and professionalism (no spills, tears, wrinkles, smudging, etc.
  - ☒ Students work on assignments in class, if students work on the assignments at home the teacher cannot see the process. Part of this mark is process; students will lose marks for process.

Students are given enough to complete their work during class time. When the assignment is due the student will hand in the assignment to the teacher. The reflection must be handed in with the assignment. If the reflection is not handed in when the assignment is being assessed, it will not be marked afterwards.

The teacher will mark the assignment within a reasonable time frame. The student can discuss the assessment, or they can resubmit for reassessment.

If the assignment is not completed by the due date, it is the student's responsibility to complete the work for homework, please discuss the timeframe and/or materials required with the teacher. If the student has not completed work by the end of the semester, they can use intervention week at the end of the semester to complete any missing assignments, having until the day prior to final marks being due.

## Missed Assignments

If students will be absent, they will still be responsible for completing the missed work. If students are absent due to illness, appointments or vacation, a parent or guardian must appropriately inform the office and teacher. All assignments are presented in class at the beginning of the unit, and they are posted to Moodle. If you have questions, please email me [lschritter@rockyview.a.ca](mailto:lschritter@rockyview.a.ca)