



## BERT CHURCH HIGH SCHOOL

1010 East Lake Blvd.  
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403.948.3800



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### BAND 9 & INSTRUMENTAL MUSIC 10/20/30

#### **Corbie Dorner**

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#### **COURSE DESCRIPTION:**

The Instrumental Music Program at Bert Church High School is delivered as a multi-grade concert band class, except for The Grade 9 Band class, which is exclusively for Grade 9 Band students. In each of these courses we aim to develop comprehensive musicianship. This means students will develop technical skills on their instrument but will also learn universal musical concepts such as performance skills, ear training, theory, history, and creative expression. These are skills that will serve you in any musical situation throughout your life, even after you have left your school's band program. Additionally, we will aim to cultivate many non-music specific skills such as communication, teamwork, self-discipline, and goal setting.

#### **REQUIRED MATERIALS:**

The following materials are required for every band class:

- Each student must have an instrument. Some instruments are available to rent from the Rocky View School Division. Grade 9-12 students pay \$210.00 (\$50.00 refundable). Please contact Mr. Dorner if you wish to rent.
- Percussionists are levied a \$30.00 fee through the school fees for the use of the school equipment. All percussionists are responsible for having the following – stick bag, snare sticks, two pairs of timpani mallets (hard and soft), and one pair of yarn mallets (medium). **If this is not possible, please talk to Mr. Dorner to make arrangements.**
- Each student will receive a paper music folder provided by the Music Department as well as a pencil and subsequent music...**students must ALWAYS have a pencil in their folder.**
- Students are responsible for reeds, valve oil, and cleaning equipment. Reeds are available from Mr. Dorner but students are encouraged to purchase their own. (Clarinet and Saxophone players only)
- The first bottle of Valve oil/slide grease is free to players. If more is required, then students are encouraged to purchase their own, either from a music store or Mr. Dorner. (brass players only)

#### **FEES:**

Course Fee: \$75.00

School Instrument Rental Fee: \$210.00

- (\$50 deposit refunded when instrument is returned "in good shape")

Percussion Fee: \$30.00

- This is for the use of the equipment. Every student should have their own sticks and mallets.

Band Uniform Fee: \$35.00

- (This is fee for new students requiring a Band shirt, or for students requiring a replacement shirt)

If you have financial concerns that prevent payment of the course fees, please visit the Rocky View website, or call the school office for information on the fee waiving process.



## **EXPECTATIONS and POLICIES:**

Note that all expectations and policies strive to provide all students with:

- **A safe classroom environment.**
- **An optimal learning experience.**
- **The freedom to take ownership for their learning in a socially responsible manner.**

## **PRACTICE:**

Daily practice is required to maintain and improve skills. Students must be prepared for rehearsals and that means that they have practiced their music between rehearsals.

## **PERFORMANCES:**

Instrumental Music is a performance-oriented course. Normally students would participate in several concerts and performance opportunities throughout the school year, but due to current situations and COVID-19 protocols, these are not currently possible. We will be recording ourselves and sharing these performances with families throughout the year, and the hope is that we might have a couple of outdoor performances in the spring.

## **ATTENDANCE:**

Regular attendance is necessary for the development of the student and the progress of the band.

## **ABSENCES:**

An excused absence occurs when a parent or guardian phones the school at 403-948-3800 (24 hours a day) to report an absence. Telephone calls from students are not acceptable unless the student has “adult status” confirmed by the administration of BCHS. Parents are requested to phone in advance of the absence if possible. If that is not possible, parents must call the day of the absence, or no later than the day after the absence (i.e. within 24 hours) if it is to be excused. Notes received from parents within this time frame are also acceptable.

An unexcused absence includes those absences for which no phone call or note has been received within 24 hours following the absence. If the student misses a class where there is an assignment due or a quiz or exam written, the work will be awarded a designation of “NHI” (Not Handed In), which constitutes a zero for the purpose of calculating grades.

(Chapter S-3, Part 1.14, School Act, 2000)

## **LATES:**

Don't be late. Being late reflects poorly upon your priorities and character. Students may be subjected to further consequences specific to the presiding teacher. BCHS policy also applies.

## **ASSIGNMENTS:**

### **MISSED ASSIGNMENTS:**

- When a student has an excused absence, it is their responsibility to contact the teacher about missed work and to determine a mutually agreeable time for missed assignments to be handed in for marking. Such issues must be discussed with the teacher on the day of the student's return to classes, or earlier if possible (i.e., by phone or email).
- If no attempt is made to contact the teacher or the work is not completed within the agreed time an “NHI” (Not Handed In; 0 equivalent) will be awarded for the assignment. Further policies will apply (see below).
- Hard copies of assignments will be readily available, and electronic copies will be available at the discretion of the presiding teacher. It is the student's responsibility to keep current.



### **EXTENSION POLICY:**

- Extensions will only be granted for excused absences, and then only if the student or the student's parent(s) / guardian(s) have contacted the teacher no later than 24 hours before the due date (in the case of a known absence) or no later than 24 hours after the due date (in the case of an unforeseen absence).
- Other extensions – whether due to conflicts with extra-curricular activities or course load – will be awarded at the discretion of the presiding teacher.

### **MISSED QUIZZES AND PLAYING TESTS:**

A missed quiz or playing test will be written/played on the immediate day back if the absence is excused. If not, an 'NHI' will be awarded. It is the student's responsibility to arrange the time that this quiz or test will be completed with the teacher.

**APPEALS:** See the *BCHS Student Handbook*.

### **REHEARSAL ETIQUETTE:**

1. Be on time and prepared with instrument, music and pencil.
2. Be respectful of others and the rehearsal hall.
3. Be attentive and do not disturb the rehearsal process.

### **EVALUATION:**

In class, students will be assessed on the criteria listed below. **Regular attendance, classroom participation and an attitude conducive to learning** are necessary for optimum performance and success in this class.

Report card marks will be based on the following:

- **Technique, Performance Skills, Music Literacy, Theory** - 50%
- **Rehearsal Process, Ownership, Ensemble Skills, Musicianship** - 50%

You will be informed at least one week in advance of major assignments and playing tests. Any issues of missed exams or late assignments will be solved based on current school policy.

### **PERFORMANCE, SKILL & LITERACY**

Students are assessed based on their competencies in Performance, Skill and Music Literacy in the music classroom. These are evaluated by looking at the following:

- **Process** – Improvement & development of skills; How student collaborates; how they work.
  - Demonstrates an improvement in technical and/or rehearsal skills over each term.
  - Contributes to the classroom/rehearsal process, sound and discussions
- **Performance** – Evaluation of individual Performance within the ensemble/skill taught
  - Perform Scales/warm-ups with correct notes, rhythms, tempo and articulations
  - Unify tone, tuning, note length, dynamics and articulations with the full ensemble.
  - Follow conductor in appropriate tempo, musical character, dynamics, attacks & releases
  - Perform with proper posture, hand position, and ensemble/performance etiquette
- **Ownership** – Personal contribution to process (rehearsal), creativity, and performance
  - Student takes personal accountability for their role in the rehearsal process
  - How each student takes smart musical risks in creativity and pushing their abilities
  - Individual care and contribution to ensemble sound, musicality and performance
- **Collaboration/Teamwork** – How you work as a group/learn from each other
  - Attitude and Effort is everything – students must learn to positively work as a group
  - Students are accountable for their own behavior and contribution to the ensemble
  - All members of our ensemble are required to follow rehearsal etiquette



- How students work to unify their sound, articulations, technique and musicality together
  - **Self/Peer Reflection** – How students evaluate and learn from their own process and growth
    - Students will be asked to reflect on their learning, their growth and their process
    - How students evaluate and make change in their own work and work as an ensemble
  - **Music Literacy** – Understanding of musical terms, reading notation, musical form & theory
    - Ability to read, comprehend and put into action all musical notation and terminology
    - Understand musical form, shape and phrasing, and use them correctly in performance
  - **Demonstration of Skill** – The ability to perform a learned musical technique or skill
    - Ability to play all musical articulations, dynamics, phrases, and rhythms
    - To play all chromatic notes on my instrument with good tone, timbre, and volume
    - Perform all rhythms in compound and simple time, including syncopations & triplet
- \*IN TONE, IN TUNE, IN TIME, IN TOUCH\***
- To master music, is to fully understand and demonstrate the basics of sound, rhythm/time, team (ensemble) work, listening and emotional connectivity. We will work together this year to achieve all these beautiful skills together, as a team and an ensemble.

### **CLASS SCHEDULE:**

**Instrumental Music 10/20/30** takes place every day in 1<sup>st</sup> Period on Day 1's and 2<sup>nd</sup> Period on Day 2's in the First Semester. All Senior Band rehearsals organized in the 2<sup>nd</sup> Semester will either be in J-blocks or Friday Flex periods. **Band 9** takes place every day in the afternoons in the 2<sup>nd</sup> and 3<sup>rd</sup> Quarters this year and Friday Flex periods in Quarters 1 and 4.

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**Best of luck this school year! Please do not hesitate to come to me with any questions, comments, or concerns. I am here to ensure that your time in my class and at BCHS is educational, empowering, and enjoyable. I have full confidence in your ability to succeed.**

