

# Art 10 Course Outline

Ms. Lisa Tschritter (she/her)  
[ltschritter@rockyview.ab.ca](mailto:ltschritter@rockyview.ab.ca)

**Moodle:**

**Art 10 Semester 1 - AM**

<https://moodle.rockyview.ab.ca/course/view.php?id=1338>

**Moodle:**

**Art 10 Semester 1 - PM**

<https://moodle.rockyview.ab.ca/course/view.php?id=1339>

**Moodle:**

**Art 10 Semester 2**

<https://moodle.rockyview.ab.ca/course/view.php?id=1396>

**Instagram:**

@bertchurchart

Rocky View Schools acknowledges and recognizes all the Indigenous Peoples whose footprints have marked these lands from time immemorial. Together, we can learn and honour the ways of knowing of Indigenous Peoples, and all peoples, for future generations.

## **Philosophy**

Art is the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power.

Art education is the process of learning about several types of artistic expression, including different media and formats for artwork and different movements and styles throughout art history and can include practical understanding, such as how to use different tools to create artwork, or an understanding of how to appreciate artwork.

Many art education classes will usually be split between practical knowledge and theoretical knowledge, teaching both how to create artwork and an appreciation for the work others create, which allow students to create their own artwork and view the work of others, both students and masters, to better understand artistic expression.

Students in art education are usually taught proper handling of various artistic tools, such as pencils, paint brushes, and other tools and will usually focus on basic types of artistic creation, such as drawing, and other forms of mark making, and painting.

Basic art education classes will often give an overview of these different mediums and introduce students to these forms of art, allowing them to find areas where they may be interested in further study.

## **Course Objectives**

During this semester students will be introduced to fundamentals in visual language, skill development and critical thinking. Learning skill development in visual art will have a focus on the elements of art and principles of design – line, shape, form, value, texture, colour, space, and perspective. Students move

visual problems that may include drawing, design, painting, and sculpture. There will be several projects to complete as well as various preliminary drawing and design exercises, and written reflections.

**Assignments may include -**

**2-Dimensional**

**Drawing and Design** – Sketching practice and drawing, from still life and other visual sources. Projects reflect the elements of art and principles of design. Working with a variety of drawing media, students will explore drawing approaches such as: contour, value, perspective, and work with mediums including pencil, pen & ink, scratchboard.

**Painting and Colour** - Colour theory, watercolour and/or acrylic painting, colour pencil, printmaking.

**3-Dimensional Design** – Materials conducive in creating 3D forms.

**Critical thinking skills**

- Expanding of technical skill
- Peer support – exchanging ideas and critiques
- Art research
- Learning and using art vocabulary
- Project presentation

**Creativity**

- Originality and innovation within the concepts of the assignment
- Challenging oneself and risk-taking
- Developing personal style, Justifying for assignment variations

**Composition**

- Use of principles and elements of design
- Creating a unified visual statement

**Classroom management**

- Completion of assignments
- Effective use of class time
- Work well in classroom environment
- Material and classroom clean-up

**Classroom Expectations**

- Show up on time and prepared
- Ask for help
- Mind your bathroom breaks
- Food and drink, you may drink water in this class, bring your own water bottle. Food is not allowed during class time
- Assignments are due on the due date
- Fire alarm and lock down procedures
- Phone - when is it okay?
- Respect - yourself, others, and the classroom

## Assessment

### Student artwork will be assessed using the following criteria:

- Concept and Design -
  - Students demonstrate consideration in the composition – the use of elements of art and design – line, colour, value, perspective, space, shape/form, emphasis, etc.
  - How does the art look?
- Skill and Technique
  - Students demonstrate the use of new techniques and skills to achieve a desired outcome in their work.
  - How well do the students use the tools?
- Artisanship - Overall Professionalism and Presentation
  - Students demonstrate they understand the concept/theme of the assignment
  - Students demonstrate they understand the criteria and work through the challenges to achieve a desired outcome in their work.
  - Students present finished artworks that demonstrate care and professionalism (no spills, tears, wrinkles, smudging, etc.)
  - Students demonstrate the use of new techniques and skills to achieve a desired outcome in their work.
  - Students demonstrate engagement in the process and complete work during class time. Part of this mark is process.

Students are given enough to complete their work during class time. When the assignment is due the student will hand in the assignment to the teacher. The teacher will mark the assignment within a reasonable time frame. The student can discuss the assessment, or they can resubmit for reassessment. Each assignment has a reflection, a response to the work, which supports your idea. These must be handed in with the work. If the reflection is not present when the work is marked, it will not be accepted after. The reflection is a separate assessment.

If the assignment is not completed by the due date, it is the student's responsibility to complete the work for homework, please discuss the timeframe and/or materials required with the teacher. If the student has not completed work by the end of the semester, they can use intervention week at the end of the semester to complete any missing assignments, having until the day prior to final marks being due.

### **Missed Assignments**

If students are absent, it is their responsibility to complete the assigned work otherwise an NHI will be assigned. If students are absent due to illness, appointment or vacation a parent or guardian must appropriately inform the office and teacher. Assignments are presented in class, and available on Moodle. If you have any questions, please contact me at [Itschritter@rockyview.ab.ca](mailto:Itschritter@rockyview.ab.ca)