

## **Art 9 Course Outline**

Ms. Lisa Tschritter (she/her)

### **Teacher Email Contact:**

[ltschritter@rockyview.ab.ca](mailto:ltschritter@rockyview.ab.ca)

### **Moodle:**

Art 9 Q2 - <https://moodle.rockyview.ab.ca/course/view.php?id=1337>

Art 9 Q3 - <https://moodle.rockyview.ab.ca/course/view.php?id=1395>

### **Instagram:**

@bertchurchart

Rocky View Schools acknowledges and recognizes all the Indigenous Peoples whose footprints have marked these lands from time immemorial. Together, we can learn and honour the ways of knowing of Indigenous Peoples, and all peoples, for future generations.

### **Philosophy/ Rationale:**

Art education strives to develop students' creativity and ability to organise and design visual material. Through exposure to art education, students learn to perceive, analyse and interpret both personal and professional works of art. The art 9 curriculum encourages students to think, behave and communicate as an artist would. As students develop further awareness of their artistic ability through various assignments and experiences, they will learn to relate personal works to the works of their peers and the works of historical and contemporary masters.

Art education also deals with understanding how people express their feelings in visual forms. The human condition is the main concern of artistic expression; students will learn to recognise that artists share this concern with the writer, poet and musician.

### **Goals**

- develop and gain confidence with skills and techniques
- develop creative thinking and acceptance for a variety of ideas and viewpoints
- solve teacher-directed and student-developed design problems
- analyse and develop a greater appreciation of historical and modern forms of art

**Assignments will include some of the following:**

Drawing/Design - 2-dimensional. Sketching practice, exposure to a variety of drawing media, drawing from natural sources and/or references.

Projects based on the Principles of Design and the Elements of Art:  
line, positive/negative space, colour, perspective, etc.

Projects may include:

Dry Media - drawing, artist trading cards (ATC's), still life, collage, landscape, zines

Painting and Colour - colour theory, watercolour, colour pencil, acrylic paint

Assessment Projects will be evaluated based on specific sets of criteria that relate to the goals and objectives of the curriculum. Students are encouraged to set high standards for themselves and take on challenges throughout the course.

Drawing, colour, and design – 95%

Critical thinking – research and reflection – 5%

**Student artwork will be assessed using the following criteria:**

- **Concept and Design**
  - Students demonstrate consideration in the composition – the use of elements of art and design – line, colour, value, perspective, space, shape/form, emphasis, etc.
  - How does the art look?
- **Skill and Technique**
  - Students demonstrate the use of new techniques and skills to achieve a desired outcome in their work.
  - How well do the students use the tools?
- **Artisanship - Overall Professionalism and Presentation**
  - Students demonstrate they understand the concept/theme of the assignment
  - Students demonstrate they understand the criteria and work through the challenges to achieve a desired outcome in their work.
  - Students present finished artworks that demonstrate care and professionalism (no spills, tears, wrinkles, smudging, etc.)
  - Students demonstrate the use of new techniques and skills to achieve a desired outcome in their work.

**Due Dates** - Art assignments will have reasonable due dates, allowing students to complete assignments during class time. Students will have opportunity to hand in assignments after the due date but will need to complete them on their own time. The student will receive an NHI until the late assignment is received, their work will then be marked accordingly. As per school policy, students are responsible for making up missed work due to absence. Students and teachers must agree on a reasonable alternative time for which missed assignments may be handed in.

Lessons are introduced in class, and they can also be found on Moodle. If you have any questions, please communicate with me, in person or through email.

**Things to Bring to Art Class** - Students will be provided with most supplies they will need throughout the course. Some assignments will require that students bring photographs, or images or personal objects from home with which to work from.

### **Classroom Expectations**

- Show up on time and prepared
- Ask for help
- Assignments are due on the due date
- Fire alarm and lock down
- Phone - when is it okay?
- Respect - yourself, others, and the classroom